

See next page

## Audition - start here

### Verse 2

00

S1  
S2

Alto

21 X 22 23 24

Sleep, sleep, sleep, 'tis the eve of our Sa - viour's birth. The

00

8

Sleep, sleep, sleep, sleep, eve of our Sa-viour's birth.

25 26 27 28

night is peace - ful all a - round you, close your eyes, let sleep sur - round you.

ah

00

29 X 30 31 32

Sleep, \_\_ sleep, \_\_ sleep, \_\_ 'tis the eve of our Sa - viour's \_\_ birth. \_\_

00

8

Sleep, \_\_ sleep, \_\_ sleep, \_\_ sleep, \_\_ eve \_\_ of our \_\_ Sa-viour's birth.

33 34 35 36

loo loo loo loo loo loo loo loo loo

## Verse 3

37 X 38 39 40

Dream, \_\_ dream, \_\_ dream \_\_ of the joy - ous \_\_ day to come. While

41 42 43 44

guar - dian an - gels with - out \_\_ num - ber watch you as you sweet - ly \_\_ slum - ber,

45 X 46 47 48

dream, — dream, — dream — of the joy - ous — day to come.

This musical system contains measures 45 through 48. It is written for a two-part vocal ensemble (Soprano and Bass) in a key with one flat (B-flat major or D minor). Measure 45 features a soprano line with a half note G4 and a bass line with a half note F4. Measure 46 has a soprano half note A4 and a bass half note G4. Measure 47 shows a soprano half note Bb4 and a bass half note A4. Measure 48 concludes with a soprano half note C5 and a bass half note Bb4. The lyrics are: "dream, — dream, — dream — of the joy - ous — day to come."

**Tag**

49 50 *rit.* 51 *rit.* 52

Still, — still — night, — when Je - sus Christ — was born.

This musical system contains measures 49 through 52, labeled as the "Tag". It continues the two-part vocal setting. Measure 49 has a soprano half note G4 and a bass half note F4. Measure 50 features a soprano half note A4 and a bass half note G4, with a "rit." (ritardando) marking. Measure 51 has a soprano half note Bb4 and a bass half note A4, also marked "rit.". Measure 52 concludes with a soprano half note C5 and a bass half note Bb4. The lyrics are: "Still, — still — night, — when Je - sus Christ — was born."