

16 *mel.* **Fast swing** (♩ = ca. 176-188)

sure, ver-y, ver-y sure of you!

sure, ver-y, ver-y sure of you!

**Fast swing** (♩ = ca. 176-188)  
 B<sup>b</sup> B<sup>b</sup>dim<sup>7</sup> B<sup>b</sup> B<sup>b</sup>13

*f*

Start Here

19 *f* *mel.*

SOP 2 → Bottom note of this stave  
 Don't sit un-der the ap-ple tree with an-y-one else but

ALTO → This stave  
 Don't sit un-der the ap-ple tree with an-y-one else but

E<sup>b</sup>

22 *mel.*

me, an-y-one else but me, an-y-one else but

me, an-y-one else but me, an-y-one else but

E<sup>dim</sup>7 B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup>

26 27

*mel.*  
me. No! No! No! *mel.* Don't sit un-der the ap-ple tree\_\_\_ with *mel.*

*mel.*  
me. No! No! No! Don't sit un-der the ap-ple tree\_\_\_ with

*B<sup>b</sup>aug* *E<sup>b</sup>*

29

an - y - one else but me, *mel.* 'til I come march - ing

an - y - one else but me, 'til I come march - ing

*E<sup>b</sup>/D<sup>b</sup>* *C<sup>9</sup>* *F<sup>7</sup>* *A<sup>b</sup>m<sup>6</sup>* *B<sup>b</sup>7*

33 35

home. *mel.* Don't go walk - in' down lov - er's lane\_\_\_ with *mel.*

home. Don't go walk - in' down lov - er's lane\_\_\_ with

*E<sup>b</sup>* *B<sup>b</sup> B<sup>b</sup>dim<sup>7</sup> B<sup>b</sup>* *E<sup>b</sup>*

37

an - y - one else but me, an - y - one else but me,

an - y - one else but me, an - y - one else but me,

Edim<sup>7</sup> B<sup>b7</sup>/F B<sup>b7</sup>

41

an - y - one else but me. No! No! No! Don't go walk-in' down

an - y - one else but me. No! No! No! Don't go walk-in' down

E<sup>b</sup> B<sup>baug</sup> E<sup>b</sup>

43

44

lov-er's lane\_ with an - y - one else but me, 'til I come

lov-er's lane\_ with an - y - one else but me, 'til I come

E<sup>b</sup>/D<sup>b</sup> C<sup>9</sup> F<sup>7</sup>

48 mel. 51

march - ing home. I'm so a - fraid that the

march - ing home. I'm so a - fraid that the

A $\flat$ m<sup>6</sup> B $\flat$ 7 E $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ 7 A $\flat$

52

plans we made un - der - neath those moon - lit skies \_\_\_ will

plans we made un - der - neath those moon - lit skies \_\_\_ will

A dim<sup>7</sup> E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  G<sup>7</sup>

55

*mel.* fade a - way and you're bound to stray if the stars get in your eyes...

fade a - way and you're bound to stray if the stars get in your eyes...

Cm F<sup>9</sup> B $\flat$  Cm<sup>7</sup> D $\flat$ dim<sup>7</sup> B $\flat$ /D

58 *mel.* **59** *mel.*

— So, Don't sit un-der the ap-ple tree — with an - y-one else but

— So, Don't sit un-der the ap-ple tree — with an - y-one else but

*B<sup>b</sup>7* *E<sup>b</sup>* *E<sup>b</sup>/D<sup>b</sup>*

62 *mel.*

me, 'til I come march - ing home.

me, 'til I come march - ing home.

*C<sup>9</sup>* *F<sup>7</sup>* *A<sup>b</sup>m<sup>6</sup>* *B<sup>b</sup>7* *E<sup>b</sup>*

66

*A<sup>b</sup>6/B<sup>b</sup>* *B<sup>b</sup>7(b9)* *F* *B<sup>b</sup>6/C* *C<sup>7</sup>(b9)*