

Soprano 1

He was a fa-mous trum-pet man from out Chi - ca - go way.— He

Soprano 2

Melody)
He was a fa-mous trum-pet man from out Chi - ca - go way.— He

Alto

He was a fa-mous trum-pet man from out Chi - ca - go way.— He

[A] C

had a "boo - gie" style that no one else could play. — He was the

had a "boo - gie" style that no one else could play. — He was the

had a "boo - gie" style that no one else could play. — He was the

C7

The piano accompaniment consists of a grand staff (treble and bass clef) and a single bass line. The grand staff features chords in the right hand and a walking bass line in the left hand. The single bass line provides a rhythmic foundation with eighth and sixteenth notes.

top man at his craft, — But then his num - ber came up, — and he was

top man at his craft, — But then his num - ber came up, — and he was

top man at his craft, — But then his num - ber came up, — and he was

F7 C

The piano accompaniment continues with a grand staff and a single bass line. The grand staff features chords in the right hand and a walking bass line in the left hand. The single bass line provides a rhythmic foundation with eighth and sixteenth notes.

BOOGIE WOOGIE BUGLE BOY

gone with the draft_ He's in the ar-my now a-blow-in' re-veil-le, He's the

gone with the draft_ He's in the ar-my now a-blow-in' re-veil-le, He's the

gone with the draft_ He's in the ar-my now a-blow-in' re-veil-le, He's the

G F7

The first system of the musical score for 'Boogie Woogie Bugle Boy'. It consists of three vocal staves and two piano accompaniment staves. The vocal staves have the lyrics: 'gone with the draft_ He's in the ar-my now a-blow-in' re-veil-le, He's the'. The piano accompaniment includes a grand staff with treble and bass clefs, and a single bass line. Chord symbols 'G' and 'F7' are placed above the piano staves. The system ends with a double bar line and repeat signs.

Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. 1. They

Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. 1. They

Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. 1. They

C

The second system of the musical score. It continues with three vocal staves and two piano accompaniment staves. The vocal staves have the lyrics: 'Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. 1. They'. The piano accompaniment includes a grand staff with treble and bass clefs, and a single bass line. A chord symbol 'C' is placed above the piano staves. The system ends with a double bar line and repeat signs.

Unison

[B]

made him blow a bu - gle for his Un - cle Sam, — It
puts the boys to sleep with "boo - gie" ev - 'ry night, — And

made him blow a bu - gle for his Un - cle Sam, — It
puts the boys to sleep with "boo - gie" ev - 'ry night, — And

made him blow a bu - gle for his Un - cle Sam, — It
puts the boys to sleep with "boo - gie" ev - 'ry night, — And

[B]

C



real - ly brought him down be - cause he could - n't jam. — The cap - tain
wakes them up the same way in the ear - ly bright. — They clap their

real - ly brought him down be - cause he could - n't jam. — The cap - tain
wakes them up the same way in the ear - ly bright. — They clap their

real - ly brought him down be - cause he could - n't jam. — The cap - tain
wakes them up the same way in the ear - ly bright. — They clap their

C7



seemed to un - der - stand — Be - cause the
hands and stamp their feet — Be - cause they

(Melody)

seemed to un - der - stand — Be - cause the
hands and stamp their feet — Be - cause they

seemed to un - der - stand — Be - cause the
hands and stamp their feet — Be - cause they

F7

next day the "cap" — went out and draft - ed a band, — And now the
know how he plays — when some - one gives him a beat, — He real - ly

next day the "cap" — went out and draft - ed a band, — And now the
know how he plays — when some - one gives him a beat, — He real - ly

next day the "cap" — went out and draft - ed a band, — And now the
know how he plays — when some - one gives him a beat, — He real - ly

C

comp-'ny jumps when he plays re-veil - le, He's the Boo-gie Woo-gie Bu - gle Boy of
breaks it up when he plays re-veil - le,

comp-'ny jumps when he plays re-veil - le, He's the Boo-gie Woo-gie Bu - gle Boy of
breaks it up when he plays re-veil - le,

comp-'ny jumps when he plays re-veil - le, He's the Boo-gie Woo-gie Bu - gle Boy of
breaks it up when he plays re-veil - le,

G F7 C

The musical score consists of three vocal staves and piano accompaniment. The vocal parts are arranged in three staves, each with a treble clef. The lyrics are written below the vocal staves. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a drum line at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. The drum line is simple, with a pattern of eighth and sixteenth notes.

Com-pa - ny B. —

Com-pa - ny B. —

Com-pa - ny B. —

The musical score consists of three vocal staves and piano accompaniment. The vocal parts are arranged in three staves, each with a treble clef. The lyrics are written below the vocal staves. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.